

COURSE PROGRAM

Academic Year: 2024/2025

Ana Mª Piquer Píriz A-13 anapiriz@unex.es Rafael Alejo González A-17 ralejo@unex.es Subject Area English Philology Department English Philology Coordinating Ana Mª Piquer Píriz Lecturer Ana Mª Piquer Píriz (If more than one) Competencies Basic and general competencies 1. GC1: To understand and analyse CLIL contexts in Primary and Secondary schools 2. BC7 - To apply the knowledge acquired and to be able to solve problems in new	Codo	Identification and characteristics of the course											
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3. BC10: To acquire learning skills that allow students to continue their study in a w													
that, to a great extent, should be self-directed or autonomous.													
Cross-curricular competencies													
CCC3: To be able to communicate effectively in English													
Specific competencies	CCC3: To be able												
SC7: To be able to incorporate innovative strategies and materials and ICT to teaching practices in CLIL contexts													
SC3: To apply educational innovation proposals that integrate the learning of no linguistic subjects and the foreign language.	SC7: To be able t		•										
Contents	SC7: To be able t practices in CLIL SC3: To apply e	<u>conte</u> ducati	xts ional innova			_							



Course outline

Introduction to academic English. BICS and CALP. CLIL is CALP. English for the Natural Sciences. English for the Social Sciences. English for Music. English for Physical Education. English for Arts. English for Mathematics. English for ICTs

Course syllabus

Lesson 1: Introduction to English for Specific Purposes

Contents of lesson 1:

- 1. Introduction: ESP as a development in English Language Teaching (ELT)
 - 1.1 ESP within history of ELT
 - 1.2 ESP vs CLIL and EMI: similarities and differences
- 2. Definition of ESP
 - 2.1 Specific vs special language use
 - 2.2 Needs analysis as defining feature
 - 2.3 Use of content-related topics and methodology
- 3. Classifications of ESP
 - 3.1 Thematically-oriented
 - 3.2 Context-oriented
 - 3.3 Degree of specificity
- 4. Stages/approaches to ESP
 - 4.1 Register analysis
 - 4.2 Rhetorical and discourse analysis
 - 4.3 Analysis of learning skills
 - 4.4 Analysis of learning needs
- 5. Needs analysis: types
 - 5.1 Target Situation Analysis
 - 5.2 Present Situation Analysis
 - 5.3 Learning Situation Analysis

Description of the practical activities of lesson 1:

- Adapting ESP textbooks materials to CLIL practice
- Reading and summarizing a paper comparing ESP and CLIL

Lesson 2: Specific language use in CLIL: vocabulary

Contents of lesson 2:

- 1. General vocabulary knowledge
 - 2.1 Linguistic dimensions
 - 2.1.1 Form
 - 2.1.2 Meaning
 - 2.1.3 Use
 - 2.2 Psycholinguistic dimensions
 - 2.2.1 Breadth
 - 2.2.2 Depth
 - 2.3 Introducing the main vocabulary tests
- 2. Conceptual tools in vocabulary analysis
 - 2.1 Counting units: Types vs word families



- 2.2 Groups of words: low, medium and high frequency
- 3. Subject-specific Vocabulary (SSV)
 - 3.1 Definition
 - 3.2 Related Vocabulary groups: semi-technical, academic
 - 3.3 Identifying SSV in texts
- 4. Assessing the vocabulary level of CLIL materials
 - 4.1 Introducing coverage
 - 4.2 Coverage of CLIL texts

Description of the practical activities of lesson 2:

- Assessing the vocabulary of CLIL materials
- Creating a glossary of Subject-specific vocabulary for a CLIL subject

Lesson 3: The language of schooling and genres

Contents of lesson 3:

- 1. Introducing the concept of *Integration* in CLIL
- 2. Linguistic features of academic registers
- 3. Main challenges of school registers
- 4. The concept of genre
 - 4.1. Difference between genre and register
 - 4.2. Main features of genres: purpose, variation, structural and linguistic features
 - 4.3. Main school genres and their features: Recount, Procedure, Explanation

Description of the practical activities of lesson 3:

- Reading and analysing the assigned reading for this unit
- Sharing the analysis in an online forum and discussing the rest of the groups' ideas.
- Analysing the different genres identified in the Primary School Curriculum in Australia

Lesson 4: Disciplinary language

Contents of lesson 4:

- 1. Understanding Disciplinary Literacy
 - 1.1. Pluriliteracies
 - 1.2. Stages in Disciplinary Literacy
 - 1.3. Roles in Disciplinary literacy: Novice vs experts
- 2. Genres in main subject areas
 - 2.1. Science genres
 - 2.2. Geography genres
 - 2.3. History genres
 - 2.4. Other disciplinary languages: Mathematics, Physical Education, Music, Technology, ICT, Arts

Description of the practical activities of lesson 4:

1. Reading and discussing the assigned reading for this unit

2. Providing outlines of selected sections corresponding to the genres illustrates in different disciplines in Llinares et al (2012)



End-of-module assessment activity:

Developing a language analysis of a text belonging to a disciplinary subject that includes information about: its contextualisation, a vocabulary analysis, the main features of the language of schooling present in the text and the predominant genres (identifying both their language and structural features).

Educational activities

Student workload in hours by lesson		Lectures	Practical activities				Monitoring activity	Homework
Lesson	Total	L	HI	LAB	СОМ	SEM	SGT	PS
1	30	4				1	-	10/15
2	29	3				1	-	10/15
3	44	8				2	1	15/18
4	45	8				2	1.5	15/18.5
Assessment	2	2						
TOTAL	150	25				6	2.5	116.5

L: Lectures (85 students)

HI: Hospital internships (7 students)

LAB: Laboratory or field practices (15 students)

COM: Computer room or language laboratory practices (20 students)

SEM: Problem classes or seminars or case studies (40 students)

SGT: Scheduled group tutorials (educational monitoring, ECTS type tutorials)

PS: Personal study, individual or group work and reading of bibliography

Teaching Methodologies

1. Lectures. Explaining subject content. Discussion of theoretical aspects. Additional talks by experts may be added.

2. Interactive teaching.

3. Office-hour consultations to solve questions presented by students

4. Autonomous work to analyse documents and to elaborate reports and to answer practical cases.

5. Online learning. Use of online tools to enhance communication between teachers and learners or among the learners. Online learning activities and tasks.

Learning outcomes

Can identify the specific features (register, genre, function and technical terminology) of the disciplinary language employed in different CLIL subjects.
 Can use this knowledge about disciplinary language to improve students' understanding of subject contents thus facilitating their learning process.

Assessment systems

The continuous evaluation system comprises three main elements:

1. Active participation in class and in the Online Campus, together with the oral presentation in class of one or more assignments (20%)

2. Online tasks carried out during the course to be delivered at specific dates (30%). This part will be obligatory for students opting for the global evaluation and will also be worth 30%.

3. Written exam (50%) on the content explained during the course, consisting of either a test and/or questions to be developed in written form to evaluate the



knowledge and the know-how of students. It will be necessary to reach at least 40% of the maximum mark in this exam in order for the student to pass the subject. The students can opt for a global evaluation of the subject in the different exam periods. In order to do so, they will need to apply for it through the specific virtual link created in the Online Campus. Unless the student specifically completes this link, the default evaluation will be continuous assessment. The deadlines for selecting the global evaluation system will be the first quarter of the semester in which the subject is taught (first and second semester).

Those students who opt for a global evaluation will sit an exam. The exam will consist in a written part, which will account for 50% of the mark, and an oral presentation, in which students will be asked about the syllabus explained in class (20%). The remaining 30% corresponds to the evaluation of online tasks carried out.

Bibliography (basic and complementary)

Basic readings

Llinares, A., T. Morton & R. Whittaker (2012). *The roles of language in CLIL*. Cambridge: Cambridge University Press

Schleppegrell, M. J. (2006). The challenges of academic language in school subjects. In I. Lindberg & K. Sandwall (Eds,), *Spraket och kunskapen: att lära pa sift andrasprak i skola och högskola* (pp.47-69). Göteborg, Sweden: Göteborgs universitet institutet för svenska som andrasprak.

Further readings

Berkenkotter, C., & Huckin, T. (1995). *Genre Knowledge in Disciplinary Communication: Cognition/Culture/Power*. Hillsdale, NJ: Lawrence Erlbaum Assoc.

Bhatia, V. K. (1993). *Analysing genre: Language use in professional settings*. London: Longman.

Biber, D. (2006) *University Language. A corpus-based study of spoken and written registers.* Amsterdam: John Benjamins.

Dudley-Evans, A., & St John, M. J. (1998). *Developments in English for Specific Purposes. A multi-disciplinary approach. Cambridge: Cambridge University Press.*

Flowerdew, J. (ed.) (2002) Academic discourse. London: Longman.

Hutchinson, T., & Waters, A. (1987). *English for Specific Purposes: a learning-centred approach*. Cambridge: Cambridge University Press.

Jordan, R. (1997). *English for Academic Purposes: A Guide and Resource Book for Teachers*. Cambridge: Cambridge University Press.

Laufer, B., & Nation, I. S. P. (1995). Vocabulary size and use: lexical richness in L2. *Applied Linguistics*, 16(3), 307-322.

Laufer, B. (1997). The lexical plight in second language reading: Words you don't know, words you think you know, and words you can't guess. In J. Coady & T. Huckin (Eds.), *Second Language Vocabulary Acquisition* (pp. 20-34). Cambridge: Cambridge University Press.

McCarthy, M. (1991). *Discourse Analysis for Language Teachers*. Cambridge: Cambridge University Press.



Nation, I. S. P. (1990). *Teaching and Learning Vocabulary*. New York: Newbury House.

Piquer-Píriz, A. M. (2023). *E-Learning in English Medium Instruction (EMI): Academic Language for University Students*. Peter Lang.

Other resources and complementary educational materials

ICLUEx Modules (self-study modules to improve your academic English): https://view.genially.com/6069d4cc7e2ace0cd7da9652